



Little Moses Jones Sound Reinforcement Rider – 8 Performers

Front of House System (FOH)

- Professional quality mixing console to have no less than 24 separate channels, dedicated to Little Moses Jones. Mixing console to have 6 aux sends, if no separate monitor board).
- Effects rack/onboard dynamics processors to include 5 gates for drums, 7 compressors (5 vocals, 1 bass, 1 kick)
- Separate F/X units for reverb and delay.
- High quality equalizers for Channels, Mains and Monitors.
- Amps, crossovers, and speakers for full range (tri amp) live sound reinforcement, applicable to venue and audience size. Place subs on or near the dance floor.
- FOH sound and/or Monitor engineers to be provided by sound reinforcement company.

Monitors

- Eight on stage monitor wedges with adequate power and EQ.

Microphones and Stands

- Two professional quality, frequency agile handheld wireless microphones. AMT Q7 Ta6 Wireless microphone for sax player,
- Eight AKG drum microphones and stands or equivalent as needed for standard drum kit.
- One AKG D5 or equivalent microphone for guitar amp.
- Five vocal microphone stands, all boom type. Four wireless microphone clips.

Please contact Moses Jones at moses@littlemosesjones.com or 720.266.8231 with any questions regarding the above.